rt 2 2021-2022

Mr. Michael Goodwyn

Art Teacher Room F209 830-357-3611

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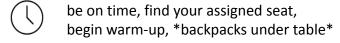
welcome

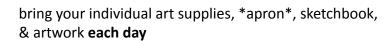


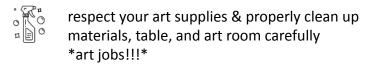
In this class you will expanding on the lessons from Art 1 that will enhance your creativity, problem solving, and tackle artistic challenges while learning life long skills such as persistence, reflection, observation, and self critique. This will fall into a refresher course first, then will begin learning new techniques and tackling new medias and more challenging mediums as the year progresses. This course will set you up for a great foundation of skills to help you in higher level courses.



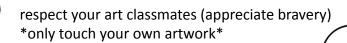
expectations

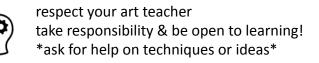


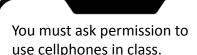




respect yourself as an artist, respect your artwork (be brave)







You are allowed to listen to music with headphones only during "student work time" *as long as your Grandma is cool with your music*.

You are not allowed to listen to music during presentations, demos, or any group lessons.

Airpods may not be worn during instruction. Please remove them from your ears.

Misuse of cell phones or headphones will result in loss of privilege.

Chromebook will be used often for source imagery & digital art.







individual art supplies

All art students are required to pay their standard BISD Course Catalog fee (\$20), which will provide students with consumable art supplies (paper, paint, clay, linoleum, and craft supplies) throughout the school year. Please pay your student's Art Class fee (\$20) online through RevTrak by Monday, 8/16.

REVTRAK LINK:

Our art students are also required to have certain individual art supplies that will need to be brought to class every day. If students already have some of these supplies from other course supply lists, they do not need to purchase duplicate supplies. Please help your student label ALL of their supplies with their name. All of the below listed items can be found in person and online at Walmart, Michaels, Hobby Lobby, Amazon, Target, Asel Art Supply, and Herweck's. Some of these retailers also offer discounted bundles which include all drawing elements.

Individual Art Supplies needed for ALL Middle School Art Students:

- 1- 12" Aluminum ruler
- 1- Sketchbook (mixed media, 8.5" x 11" or larger)
- 1- Folder, standard size
- 5- Fine point sharpies, black
- 5- Ultra fine point sharpies, black
- 1- Set of watercolor cakes, assorted colors
- 1- Scissors (8")
- 1- Set of drawing pencils (H, HB, B)
- 1- Gum eraser
- 1- White vinyl eraser
- 6- Glue sticks
- 1- Bottle of liquid glue
- 1- Set of colored pencils
- 1- Blank Apron or Shirt (Button-up) or Coveralls, brought to class by August 16th.
- \$20 fee (stated in course catalog for BISD Middle School) paid via RevTrak by August 16th.
- Strongly Recommend to get a locker for class to store Items and Art Work.



Every art class section will have an active Google Classroom for students to refer to our warm-ups, hand-outs, exercises, project assignments, quizzes and class announcements. These platforms will also provide us an easy way for students to monitor any work they may miss if they are absent from school. Students will use Google Classroom to turn in photographs of ALL of their artwork. Please feel free to invite your parents and/or guardians.

Google C	assroom	Cod	le
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Art 2	Period	Code:	



50%MINOR
7+/9 weeks

- OPEN SKETCHBOOK QUIZZES: Quick online quiz every week on the notes you
 will take during Warm-Ups over Art History and Vocabulary. You'll also upload a
 photo of your weekly Sketchbook Assignment to this online quiz. (This is
 designed to encourage students to learn and implement strong note-taking
 skills that are beneficial to all of their academic courses).
- TECHNIQUE TRAINING: Art students will learn so many new techniques crossing over all different mediums. Often, students will complete short Technique Training exercises to have them practice these new skills.

 PROJECTS: Art projects will focus on specific techniques and air mediums while also highlighting learned Elements of Art and Principles of Design.

50%

MAJOR 2+/9 weeks

EVERY PROJECT IS GRADED BASED ON THE FOLLOWING:



CONTENT: project instructions, originality, and creativity

CRAFT: craftsmanship, use of technique

CONCERN: effort and focus, planning, use of time

CRITIQUE: self-reflection, taking good care of materials,

helpful and kind to peers & behavior

commonly asked questions

I know I can do better... can I re-submit work?

We learn more from our mistakes than we do from our successes, and a willingness to admit we have room to grow is the hallmark of any great artist. If you get a grade back you're not happy with, don't stress out simply consider its critique or ask for help, then resubmit! Even an 'F' can jump to an 'A" if you're willing to give it the time and effort it demands!

Do I lose points for late work?

Yes.... UNLESS you have discussed an extension opportunity with Mrs. Kallie by filling out the "Extension Request" form before the due date to avoid grade penalties.

Life gets overwhelming sometimes, both at school and at home, I'm here to help! Just keep me in the "know" and we'll help you succeed without falling too far behind.

I'm not the best artist... will I struggle?

This question, I'm afraid, is a wrong one. Artistic skill is learned, not inherited (& science will back me up). No one enters a math class expecting to receive a grade for what they already know & an 'F' if they don't understand the next semester's worth of material they haven't yet heard about. In art class, one is graded on the application of fundamentals covered in class & their work ethic, NOT personal style or skill level.

Students will document their artwork nicely using the mini photo studio we have in the Art Room.
Students will learn how to label their images in the class Google drive and share them to their school Google account.

These uploads will serve multiple purposes- online exhibitions, classroom instagram, individual student portfolios, and official submissions of artworks for a grade.

open studio

Every Friday, students will have Open Studio. They will have the ability to choose what type of artwork they would like to investigate that day. They may choose individual projects, collaborative artworks, investigate a new technique or specialty, or continue their assigned projects.

>> sad choice ladder

Art is a great privilege and functions the best when we meet our studio expectations built around respect. If any expectations are broken, the following restorative steps will be taken:

#1: Verbal Warning/Hallway Check-In

#2: Behavior Reflection Sheet or *Art Detention*

+ Documented Offense #1

#3: Phone Call Home + Documented Offense #2

#4: Referral/Art Detention

about



Mr. Michael Goodwyn has been involved with art his entire life. He is an educator as well as an artist that has produced murals, worked on movies for special effects makeup and posters, and was part of the Comic Con Art row selling artwork.

He is going on his eighth year of teaching, this being my second year in Boerne. I graduated from Tivy High School in 2004, became a Firefighter, Graduated from Schreiner University and received my Bachelor's Degree in Graphic Design Print Based Media.

I am happily married and my wife works at Currington ELementary as a first grade teacher.